

HAPPY STREET THERO

SHES GOOD FOR ME

Lead

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4. ANS

Auto

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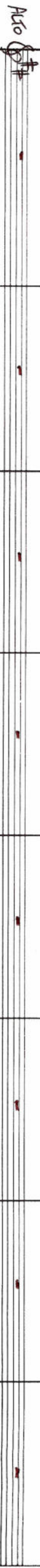
4. ANS

(A)

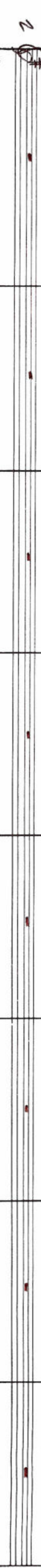
Handwritten musical score for the song "SHE'S GOOD FOR ME". The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The staves are labeled as follows:

- 1. DRUMS
- 2. BASS
- 3. GUES: RUM ONLY IF NEEDED
- 4. PIANO
- 5. TAKE "TRADITIONAL" LIBRARIES IF DESIRED
- 6. TENOR
- 7. 1
- 8. 2
- 9. 3
- 10. 4
- 11. 1
- 12. 2
- 13. 3
- 14. 4
- 15. 1
- 16. 2
- 17. 3
- 18. 4
- 19. 1
- 20. 2
- 21. 3
- 22. 4
- 23. 1
- 24. 2
- 25. 3
- 26. 4
- 27. 1
- 28. 2
- 29. 3
- 30. 4
- 31. 1
- 32. 2
- 33. 3
- 34. 4
- 35. 1
- 36. 2
- 37. 3
- 38. 4
- 39. 1
- 40. 2
- 41. 3
- 42. 4
- 43. 1
- 44. 2
- 45. 3
- 46. 4
- 47. 1
- 48. 2
- 49. 3
- 50. 4
- 51. 1
- 52. 2
- 53. 3
- 54. 4
- 55. 1
- 56. 2
- 57. 3
- 58. 4
- 59. 1
- 60. 2
- 61. 3
- 62. 4
- 63. 1
- 64. 2
- 65. 3
- 66. 4
- 67. 1
- 68. 2
- 69. 3
- 70. 4
- 71. 1
- 72. 2
- 73. 3
- 74. 4
- 75. 1
- 76. 2
- 77. 3
- 78. 4
- 79. 1
- 80. 2
- 81. 3
- 82. 4
- 83. 1
- 84. 2
- 85. 3
- 86. 4
- 87. 1
- 88. 2
- 89. 3
- 90. 4
- 91. 1
- 92. 2
- 93. 3
- 94. 4
- 95. 1
- 96. 2
- 97. 3
- 98. 4
- 99. 1
- 100. 2
- 101. 3
- 102. 4
- 103. 1
- 104. 2
- 105. 3
- 106. 4
- 107. 1
- 108. 2
- 109. 3
- 110. 4
- 111. 1
- 112. 2
- 113. 3
- 114. 4
- 115. 1
- 116. 2
- 117. 3
- 118. 4
- 119. 1
- 120. 2
- 121. 3
- 122. 4
- 123. 1
- 124. 2
- 125. 3
- 126. 4
- 127. 1
- 128. 2
- 129. 3
- 130. 4
- 131. 1
- 132. 2
- 133. 3
- 134. 4
- 135. 1
- 136. 2
- 137. 3
- 138. 4
- 139. 1
- 140. 2
- 141. 3
- 142. 4
- 143. 1
- 144. 2
- 145. 3
- 146. 4
- 147. 1
- 148. 2
- 149. 3
- 150. 4
- 151. 1
- 152. 2
- 153. 3
- 154. 4
- 155. 1
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- 157. 3
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- 161. 3
- 162. 4
- 163. 1
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- 166. 4
- 167. 1
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- 169. 3
- 170. 4
- 171. 1
- 172. 2
- 173. 3
- 174. 4
- 175. 1
- 176. 2
- 177. 3
- 178. 4
- 179. 1
- 180. 2
- 181. 3
- 182. 4
- 183. 1
- 184. 2
- 185. 3
- 186. 4
- 187. 1
- 188. 2
- 189. 3
- 190. 4
- 191. 1
- 192. 2
- 193. 3
- 194. 4
- 195. 1
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- 218. 4
- 219. 1
- 220. 2
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- 222. 4
- 223. 1
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- 225. 3
- 226. 4
- 227. 1
- 228. 2
- 229. 3
- 230. 4
- 231. 1
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- 235. 1
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- 250. 4
- 251. 1
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- 255. 1
- 256. 2
- 257. 3
- 258. 4
- 259. 1
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- 261. 3
- 262. 4
- 263. 1
- 264. 2
- 265. 3
- 266. 4
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- 268. 2
- 269. 3
- 270. 4
- 271. 1
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- 273. 3
- 274. 4
- 275. 1
- 276. 2
- 277. 3
- 278. 4
- 279. 1
- 280. 2
- 281. 3
- 282. 4
- 283. 1
- 284. 2
- 285. 3
- 286. 4
- 287. 1
- 288. 2
- 289. 3
- 290. 4
- 291. 1
- 292. 2
- 293. 3
- 294. 4
- 295. 1
- 296. 2
- 297. 3
- 298. 4
- 299. 1
- 300. 2
- 301. 3
- 302. 4
- 303. 1
- 304. 2
- 305. 3
- 306. 4
- 307. 1
- 308. 2
- 309. 3
- 310. 4
- 311. 1
- 312. 2
- 313. 3
- 314. 4
- 315. 1
- 316. 2
- 317. 3
- 318. 4
- 319. 1
- 320. 2
- 321. 3
- 322. 4
- 323. 1
- 324. 2
- 325. 3
- 326. 4
- 327. 1
- 328. 2
- 329. 3
- 330. 4
- 331. 1
- 332. 2
- 333. 3
- 334. 4
- 335. 1
- 336. 2
- 337. 3
- 338. 4
- 339. 1
- 340. 2
- 341. 3
- 342. 4
- 343. 1
- 344. 2
- 345. 3
- 346. 4
- 347. 1
- 348. 2
- 349. 3
- 350. 4
- 351. 1
- 352. 2
- 353. 3
- 354. 4
- 355. 1
- 356. 2
- 357. 3
- 358. 4
- 359. 1
- 360. 2
- 361. 3
- 362. 4
- 363. 1
- 364. 2
- 365. 3
- 366. 4
- 367. 1
- 368. 2
- 369. 3
- 370. 4
- 371. 1
- 372. 2
- 373. 3
- 374. 4
- 375. 1
- 376. 2
- 377. 3
- 378. 4
- 379. 1
- 380. 2
- 381. 3
- 382. 4
- 383. 1
- 384. 2
- 385. 3
- 386. 4
- 387. 1
- 388. 2
- 389. 3
- 390. 4
- 391. 1
- 392. 2
- 393. 3
- 394. 4
- 395. 1
- 396. 2
- 397. 3
- 398. 4
- 399. 1
- 400. 2
- 401. 3
- 402. 4
- 403. 1
- 404. 2
- 405. 3
- 406. 4
- 407. 1
- 408. 2
- 409. 3
- 410. 4
- 411. 1
- 412. 2
- 413. 3
- 414. 4
- 415. 1
- 416. 2
- 417. 3
- 418. 4
- 419. 1
- 420. 2
- 421. 3
- 422. 4
- 423. 1
- 424. 2
- 425. 3
- 426. 4
- 427. 1
- 428. 2
- 429. 3
- 430. 4
- 431. 1
- 432. 2
- 433. 3
- 434. 4
- 435. 1
- 436. 2
- 437. 3
- 438. 4
- 439. 1
- 440. 2
- 441. 3
- 442. 4
- 443. 1
- 444. 2
- 445. 3
- 446. 4
- 447. 1
- 448. 2
- 449. 3
- 450. 4
- 451. 1
- 452. 2
- 453. 3
- 454. 4
- 455. 1
- 456. 2
- 457. 3
- 458. 4
- 459. 1
- 460. 2
- 461. 3
- 462. 4
- 463. 1
- 464. 2
- 465. 3
- 466. 4
- 467. 1
- 468. 2
- 469. 3
- 470. 4
- 471. 1
- 472. 2
- 473. 3
- 474. 4
- 475. 1
- 476. 2
- 477. 3
- 478. 4
- 479. 1
- 480. 2
- 481. 3
- 482. 4
- 483. 1
- 484. 2
- 485. 3
- 486. 4
- 487. 1
- 488. 2
- 489. 3
- 490. 4
- 491. 1
- 492. 2
- 493. 3
- 494. 4
- 495. 1
- 496. 2
- 497. 3
- 498. 4
- 499. 1
- 500. 2
- 501. 3
- 502. 4
- 503. 1
- 504. 2
- 505. 3
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- 507. 1
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- 509. 3
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- 518. 4
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- 525. 3
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- 527. 1
- 528. 2
- 529. 3
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- 533. 3
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- 536. 2
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- 547. 1
- 548. 2
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- 556. 2
- 557. 3
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- 559. 1
- 560. 2
- 561. 3
- 562. 4
- 563. 1
- 564. 2
- 565. 3
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- 568. 2
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- 578. 4
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- 586. 4
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- 592. 2
- 593. 3
- 594. 4
- 595. 1
- 596. 2
- 597. 3
- 598. 4
- 599. 1
- 600. 2
- 601. 3
- 602. 4
- 603. 1
- 604. 2
- 605. 3
- 606. 4
- 607. 1
- 608. 2
- 609. 3
- 610. 4
- 611. 1
- 612. 2
- 613. 3
- 614. 4
- 615. 1
- 616. 2
- 617. 3
- 618. 4
- 619. 1
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- 624. 2
- 625. 3
- 626. 4
- 627. 1
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- 629. 3
- 630. 4
- 631. 1
- 632. 2
- 633. 3
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- 635. 1
- 636. 2
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- 638. 4
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- 640. 2
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- 643. 1
- 644. 2
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- 649. 3
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- 660. 2
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- 669. 3
- 670. 4
- 671. 1
- 672. 2
- 673. 3
- 674. 4
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- 676. 2
- 677. 3
- 678. 4
- 679. 1
- 680. 2
- 681. 3
- 682. 4
- 683. 1
- 684. 2
- 685. 3
- 686. 4
- 687. 1
- 688. 2
- 689. 3
- 690. 4
- 691. 1
- 692. 2
- 693. 3
- 694. 4
- 695. 1
- 696. 2
- 697. 3
- 698. 4
- 699. 1
- 700. 2
- 701. 3
- 702. 4
- 703. 1
- 704. 2
- 705. 3
- 706. 4
- 707. 1
- 708. 2
- 709. 3
- 710. 4
- 711. 1
- 712. 2
- 713. 3
- 714. 4
- 715. 1
- 716. 2
- 717. 3
- 718. 4
- 719. 1
- 720. 2
- 721. 3
- 722. 4
- 723. 1
- 724. 2
- 725. 3
- 726. 4
- 727. 1
- 728. 2
- 729. 3
- 730. 4
- 731. 1
- 732. 2
- 733. 3
- 734. 4
- 735. 1
- 736. 2
- 737. 3
- 738. 4
- 739. 1
- 740. 2
- 741. 3
- 742. 4
- 743. 1
- 744. 2
- 745. 3
- 746. 4
- 747. 1
- 748. 2
- 749. 3
- 750. 4
- 751. 1
- 752. 2
- 753. 3
- 754. 4
- 755. 1
- 756. 2
- 757. 3
- 758. 4
- 759. 1
- 760. 2
- 761. 3
- 762. 4
- 763. 1
- 764. 2
- 765. 3
- 766. 4
- 767. 1
- 768. 2
- 769. 3
- 770. 4
- 771. 1
- 772. 2
- 773. 3
- 774. 4
- 775. 1
- 776. 2
- 777. 3
- 778. 4
- 779. 1
- 780. 2
- 781. 3
- 782. 4
- 783. 1
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- 785. 3
- 786. 4
- 787. 1
- 788. 2
- 789. 3
- 790. 4
- 791. 1
- 792. 2
- 793. 3
- 794. 4
- 795. 1
- 796. 2
- 797. 3
- 798. 4
- 799. 1
- 800. 2
- 801. 3
- 802. 4
- 803. 1
- 804. 2
- 805. 3
- 806. 4
- 807. 1
- 808. 2
- 809. 3
- 810. 4
- 811. 1
- 812. 2
- 813. 3
- 814. 4
- 815. 1
- 816. 2
- 817. 3
- 818. 4
- 819. 1
- 820. 2
- 821. 3
- 822. 4
- 823. 1
- 824. 2
- 825. 3
- 826. 4
- 827. 1
- 828. 2
- 829. 3
- 830. 4
- 831. 1
- 832. 2
- 833. 3
- 834. 4
- 835. 1
- 836. 2
- 837. 3
- 838. 4
- 839. 1
- 840. 2
- 841. 3
- 842. 4
- 843. 1
- 844. 2
- 845. 3
- 846. 4
- 847. 1
- 848. 2
- 849. 3
- 850. 4
- 851. 1
- 852. 2
- 853. 3
- 854. 4
- 855. 1
- 856. 2
- 857. 3
- 858. 4
- 859. 1
- 860. 2
- 861. 3
- 862. 4
- 863. 1
- 864. 2
- 865. 3
- 866. 4
- 867. 1
- 868. 2
- 869. 3
- 870. 4
- 871. 1
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- 875. 1
- 876. 2
- 877. 3
- 878. 4
- 879. 1
- 880. 2
- 881. 3
- 882. 4
- 883. 1
- 884. 2
- 885. 3
- 886. 4
- 887. 1
- 888. 2
- 889. 3
- 890. 4
- 891. 1
- 892. 2
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- 894. 4
- 895. 1
- 896. 2
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- 898. 4
- 899. 1
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- 902. 4
- 903. 1
- 904. 2
- 905. 3
- 906. 4
- 907. 1
- 908. 2
- 909. 3
- 910. 4
- 911. 1
- 912. 2
- 913. 3
- 914. 4
- 915. 1
- 916. 2
- 917. 3
- 918. 4
- 919. 1
- 920. 2
- 921. 3
- 922. 4
- 923. 1
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- 927. 1
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- 929. 3
- 930. 4
- 931. 1
- 932. 2
- 933. 3
- 934. 4
- 935. 1
- 936. 2
- 937. 3
- 938. 4
- 939. 1
- 940. 2
- 941. 3
- 942. 4
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- 944. 2
- 945. 3
- 946. 4
- 947. 1
- 948. 2
- 949. 3
- 950. 4
- 951. 1
- 952. 2
- 953. 3
- 954. 4
- 955. 1
- 956. 2
- 957. 3
- 958. 4
- 959. 1
- 960. 2
- 961. 3
- 962. 4
- 963. 1
- 964. 2
- 965. 3
- 966. 4
- 967. 1
- 968. 2
- 969. 3
- 970. 4
- 971. 1
- 972. 2
- 973. 3
- 974. 4
- 975. 1
- 976. 2
- 977. 3
- 978. 4
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- 980. 2
- 981. 3
- 982. 4
- 983. 1
- 984. 2
- 985. 3
- 986. 4
- 987. 1
- 988. 2
- 989. 3
- 990. 4
- 991. 1
- 992. 2
- 993. 3
- 994. 4
- 995. 1
- 996. 2
- 997. 3
- 998. 4
- 999. 1
- 1000. 2
- 1001. 3
- 1002. 4
- 1003. 1
- 1004. 2
- 1005. 3
- 1006. 4
- 1007. 1
- 1008. 2
- 1009. 3
- 1010. 4
- 1011. 1
- 1012. 2
- 1013. 3
- 1014. 4
- 1015. 1
- 1016. 2
- 1017. 3
- 1018. 4
- 1019. 1
- 1020. 2
- 1021. 3
- 1022. 4
- 1023. 1
- 1024. 2
- 1025. 3
- 1026. 4
- 1027. 1
- 1028. 2
- 1029. 3
- 1030. 4
- 1031. 1
- 1032. 2
- 1033. 3
- 1034. 4
- 1035. 1
- 1036. 2
- 1037. 3
- 1038. 4
- 1039. 1
- 1040. 2
- 1041. 3
- 1042. 4
- 1043. 1
- 1044. 2
- 1045. 3
- 1046. 4
- 1047. 1
- 1048. 2
- 1049. 3
- 1050. 4
- 1051. 1
- 1052. 2
- 1053. 3
- 1054. 4
- 1055. 1
- 1056. 2
- 1057. 3
- 1058. 4
- 1059. 1
- 1060. 2
- 1061. 3
- 1062. 4
- 1063. 1
- 1064. 2
- 1065. 3
- 1066. 4
- 1067. 1
- 1068. 2
- 1069. 3
- 1070. 4
- 1071. 1
- 1072. 2
- 1073. 3
- 1074. 4
- 1075. 1
- 1076. 2
- 1077. 3
- 1078. 4
- 1079. 1
- 1080. 2
- 1081. 3
- 1082. 4
- 1083. 1
- 1084. 2
- 1085. 3
- 1086. 4
- 1087. 1
- 1088. 2
- 1089. 3
- 1090. 4
- 1091. 1
- 1092. 2
- 1093. 3
- 1094. 4
- 1095. 1
- 1096. 2
- 1097. 3
- 1098. 4
- 1099. 1
- 1100. 2
- 1101. 3
- 1102. 4
- 1103. 1
- 1104. 2
- 1105. 3
- 1106. 4
- 1107.

COR 1 

ALTO 1 

TRUMPET 1 

TRUMPET 2 

TRUMPET 3 

TRUMPET 4 

TRUMPET 5 

TRUMPET 6 

TRUMPET 7 

TRUMPET 8 

TRUMPET 9 

TRUMPET 10 

TRUMPET 11 

TRUMPET 12 

TRUMPET 13 

TRUMPET 14 

TRUMPET 15 

TRUMPET 16 

TRUMPET 17 

TRUMPET 18 

Handwritten musical score for a 12-part ensemble. The parts are arranged in two systems of six staves each. The parts are labeled as follows:

- Top system (from top to bottom):
 - CAR (Cello)
 - ALTO (Alto)
 - TRP (Trumpet)
 - 2 (Second Trumpet)
 - 3 (Third Trumpet)
 - 4 (Fourth Trumpet)
- Bottom system (from top to bottom):
 - TRB (Trombone)
 - 2 (Second Trombone)
 - 3 (Third Trombone)
 - 4 (Fourth Trombone)
 - COMP (Comps)
 - DRUMS (Drums)

The score includes various musical notations such as notes, rests, and dynamic markings. A red annotation "(Add CHOICE SYMBOLS)" is present in the bottom system. The bottom right corner contains the handwritten text "works good for me" and the number "7.4".

25 26 27 28 29 30 31 32

"SHE'S GOOD FOR ME"

PS

Handwritten musical score for the vocal line. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The lyrics "SHE'S GOOD FOR ME" are written below the staff.

Handwritten musical score for the guitar line. The staff is in treble clef with a key signature of one sharp (F#). The guitar part features a series of chords and single notes, with some rests. The lyrics "SHE'S GOOD FOR ME" are written below the staff.

Handwritten musical score for the bass line. The staff is in bass clef with a key signature of one sharp (F#). The bass part consists of eighth and quarter notes, with some rests. The lyrics "SHE'S GOOD FOR ME" are written below the staff.

Handwritten musical score for the drums. The staff is in bass clef with a key signature of one sharp (F#). The drum part includes a variety of rhythmic patterns, including eighth and quarter notes, with some rests. The lyrics "SHE'S GOOD FOR ME" are written below the staff.

Handwritten musical score for the piano accompaniment. The staff is in bass clef with a key signature of one sharp (F#). The piano part includes a variety of chords and single notes, with some rests. The lyrics "SHE'S GOOD FOR ME" are written below the staff.

33 34 35 36 37 38 39 40

Handwritten musical score for "She's Good for Me" (Michael Sano Break). The score is written on ten staves, each with a different instrument or part labeled on the left:

- CLAR.** (Clarinet): Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- AUX.** (Auxiliary): Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- TRUMP.** (Trumpet): Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- 2.** (Second): Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- 3.** (Third): Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- 4.** (Fourth): Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- DRUMS.** (Drums): Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F4, G4, A4, B4, C5.
- BASS.** (Bass): Bass clef, key signature of one sharp (F#). Notes: C3, D3, E3, F3, G3, A3, B3, C4.
- PIANO.** (Piano): Bass clef, key signature of one sharp (F#). Notes: C3, D3, E3, F3, G3, A3, B3, C4.
- DRUMS.** (Drums): Bass clef, key signature of one sharp (F#). Notes: C3, D3, E3, F3, G3, A3, B3, C4.

The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in red ink, including circled notes and wavy lines, indicating specific musical features or corrections. The score is divided into measures by vertical bar lines.

41
42
43
44
45
46
47
48

[INSTRUMENTAL VERSE]

(TRADITIONAL DIXIE COMP)

COR

AUTO

TRADITIONAL DIXIE COMP

TRADITIONAL DIXIE COMP

TRADITIONAL DIXIE COMP

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D7

D7

Handwritten musical score for the hymn "SMITHS GOOD FOR ME". The score is written on ten staves, each with a vocal part label and a key signature of one sharp (F#).

- STAFF 1: CUR.** Chorus, starting with a treble clef and a key signature of one sharp. The melody begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, 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A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298,

Handwritten musical score for the first system, measures 64-71. The score is written for four staves: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The key signature is one sharp (F#), and the time signature is common time (C). The Soprano staff has a melodic line with notes and rests. The Alto staff has a melodic line with notes and rests. The Tenor staff has a melodic line with notes and rests. The Bass staff has a melodic line with notes and rests. The lyrics "She's Good for Me" are written below the staves. The measure numbers 64, 65, 66, 67, 68, 69, 70, and 71 are written at the bottom of the staves.

Handwritten musical score for the second system, measures 72-79. The score is written for four staves: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The key signature is one sharp (F#), and the time signature is common time (C). The Soprano staff has a melodic line with notes and rests. The Alto staff has a melodic line with notes and rests. The Tenor staff has a melodic line with notes and rests. The Bass staff has a melodic line with notes and rests. The lyrics "She's Good for Me" are written below the staves. The measure numbers 72, 73, 74, 75, 76, 77, 78, and 79 are written at the bottom of the staves.

Handwritten musical score for the third system, measures 80-87. The score is written for four staves: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The key signature is one sharp (F#), and the time signature is common time (C). The Soprano staff has a melodic line with notes and rests. The Alto staff has a melodic line with notes and rests. The Tenor staff has a melodic line with notes and rests. The Bass staff has a melodic line with notes and rests. The lyrics "She's Good for Me" are written below the staves. The measure numbers 80, 81, 82, 83, 84, 85, 86, and 87 are written at the bottom of the staves.

Handwritten musical score for the fourth system, measures 88-95. The score is written for four staves: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The key signature is one sharp (F#), and the time signature is common time (C). The Soprano staff has a melodic line with notes and rests. The Alto staff has a melodic line with notes and rests. The Tenor staff has a melodic line with notes and rests. The Bass staff has a melodic line with notes and rests. The lyrics "She's Good for Me" are written below the staves. The measure numbers 88, 89, 90, 91, 92, 93, 94, and 95 are written at the bottom of the staves.

Handwritten musical score for the fifth system, measures 96-103. The score is written for four staves: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The key signature is one sharp (F#), and the time signature is common time (C). The Soprano staff has a melodic line with notes and rests. The Alto staff has a melodic line with notes and rests. The Tenor staff has a melodic line with notes and rests. The Bass staff has a melodic line with notes and rests. The lyrics "She's Good for Me" are written below the staves. The measure numbers 96, 97, 98, 99, 100, 101, 102, and 103 are written at the bottom of the staves.

Handwritten musical score for the song "SHE'S GOOD FOR ME". The score is written on ten staves, each representing a different instrument or voice part. The staves are labeled as follows:

- ADP (Alto Saxophone)
- ADP (Alto Saxophone)
- ADP (Alto Saxophone)
- ADP (Alto Saxophone)
- ADP (Alto Saxophone)
- ADP (Alto Saxophone)
- ADP (Alto Saxophone)
- ADP (Alto Saxophone)
- ADP (Alto Saxophone)
- ADP (Alto Saxophone)

The score includes various musical notations such as notes, rests, and accidentals. A red line is drawn across the staves, indicating a section change or a specific musical phrase. The title "SHE'S GOOD FOR ME" is written in red ink at the top right of the page.

13

14

15

16

17

18

19

20

[illegible]

Handwritten musical score for guitar, bass, and drums. The score is written on a system of staves. The guitar part is on the top staff, the bass part is on the middle staff, and the drums part is on the bottom staff. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a section labeled "G Plus AD. LIB." and a section labeled "G Plus AD. LIB. Brio". The bass part includes a section labeled "BASS" and a section labeled "BASS (2000)". The drums part includes a section labeled "DRUMS". The score is written in a style that is both musical and technical, with many notes, rests, and dynamic markings. The score is written in a way that is easy to read and understand, with clear notation and a logical flow. The score is written in a way that is both musical and technical, with many notes, rests, and dynamic markings. The score is written in a way that is easy to read and understand, with clear notation and a logical flow.

Handwritten musical score for the song "SHE'S GOOD FOR ME". The score is written on ten staves, each with a vocal part and a piano accompaniment. The parts are labeled: CUE, ACTO, Tenor 1, Tenor 2, BAR, Tenor 1, Tenor 2, Tenor 3, Tenor 4, and PIANO. The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations highlight specific sections: "Come On Chorus" is written above the Tenor 1 staff, and "Fius ad. ub." is written above the Tenor 2 staff. The score is divided into measures by vertical bar lines, and the piano part includes a bass line and a treble line. The piano part includes a bass line and a treble line. The piano part includes a bass line and a treble line.

CUE

ACTO

Tenor 1

Tenor 2

BAR

Tenor 1

Tenor 2

Tenor 3

Tenor 4

PIANO

Come On Chorus

Fius ad. ub.

97

98

99

100

101

102

103

104

Handwritten musical score for the song "SHE'S GOOD FOR ME". The score is written on ten staves, each representing a different instrument or voice part. The parts are labeled as follows:

- CHORUS**: The top staff, featuring a melody with eighth and sixteenth notes.
- ALTO**: The second staff, providing harmonic support.
- TENOR**: The third staff, also providing harmonic support.
- BASS**: The fourth staff, providing harmonic support.
- DRUMS**: The fifth staff, showing a rhythmic pattern.
- PIANO**: The sixth staff, featuring a complex melodic line with many accidentals.
- CONTRABASS**: The seventh staff, providing a low-frequency harmonic line.
- TRUMPET**: The eighth staff, featuring a melodic line with many accidentals.
- TROMBONE**: The ninth staff, providing harmonic support.
- BARitone**: The tenth staff, providing harmonic support.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked as "MODERATO". The key signature is one flat (Bb). The score is written in a handwritten style with some corrections and annotations.

105 106 107 108 109 110 111 112

Handwritten musical score for a choir, featuring parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The score is written on staves with musical notation, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 113, 114, 115, 116, 117, 118, 119, and 120 indicated on the left margin. The Piano part includes chords and a melodic line. The vocal parts have lyrics written below the notes.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each labeled with a part name and a measure number. The parts are: CAR, ALTO, Tenor, 2, 3, 4, 1st, 2, 3, 4, 1st, 2, 3, 4, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. The measure numbers are: 121, 122, 123, 124, 125, 126, 127, and 128. The score is written in a handwritten style with some corrections and annotations.

"SHE'S GOOD FOR ME"

P.14

QUASI RUBATO

COUNT OFF TO

A TEMPO

"she's good for me"

Handwritten musical score for a song. The score is written on ten staves, with the first five staves containing vocal lines and the last five staves containing piano accompaniment. The tempo is marked "QUASI RUBATO" and "A TEMPO". The score includes lyrics: "she's good for me". The score is divided into measures, with measure numbers 129, 130, 131, 132, 133, and 134 indicated. The score includes various musical notations such as notes, rests, and dynamic markings like "F" (forte) and "Ct+5 F".

Measures 129-134:

- Measure 129: Vocal lines start with "she's good for me". Piano accompaniment begins with a bass line and a treble line.
- Measure 130: Vocal lines continue with "she's good for me". Piano accompaniment continues with a bass line and a treble line.
- Measure 131: Vocal lines continue with "she's good for me". Piano accompaniment continues with a bass line and a treble line.
- Measure 132: Vocal lines continue with "she's good for me". Piano accompaniment continues with a bass line and a treble line.
- Measure 133: Vocal lines continue with "she's good for me". Piano accompaniment continues with a bass line and a treble line.
- Measure 134: Vocal lines continue with "she's good for me". Piano accompaniment continues with a bass line and a treble line.